

*A Buchanan*M
8/2
C33.1j

SIX

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

Sig. Carlo Antonio Campioni?

OPERA PRIMA.

LONDON Printed for *John Johnson* at the Harp & Crown in Cheapside
of whom may be had,

Hellendaal's Concertos	<i>Sonatas.</i>	<i>For the Harpsichord.</i>
Avifon's Concertos 3 Sets	Avifon's 6 Sonatas - - -	Avifon's Sonatas Op 5 th
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Secondo

SONATA I

Andantino

[illegible]

2

Secondo

Allegro
Arabi

This is a handwritten musical score for a piece titled "Secondo". The tempo is marked "Allegro" and the style is "Arabi". The music is written in 2/4 time and consists of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "m" (mezzo), "f" (forte), and "for" (forzando). There are also performance instructions like "for" and "for" written above the staves. The score is written in a single system, with the key signature changing from one flat to two flats. The notation is fluid and expressive, typical of a working draft or a composer's sketch.

Secondo

SONATA II

And. Adagio

Allegro con brio assai

Secondo

5

First system of musical notation for the 'Secondo' section, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a melodic line with various ornaments (trills, mordents) and dynamic markings such as *fe* (forzando) and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, and rests. The system concludes with a double bar line.

Second system of musical notation, labeled 'All. assai' (Allegretto assai), measures 11-20. The tempo and meter change to 6/8. The music continues with a similar melodic style, incorporating dynamic markings like *po* (piano) and *for.* (forzando). The notation includes eighth and sixteenth notes, with some measures featuring triplets. The system ends with a double bar line.

SONATA III

Secondo

7

SONATA III

Handwritten musical score for Sonata III, Op. 10, No. 3 by Frédéric Chopin. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), 'Ande' (Andante), and 'Adagio'. The piece concludes with a double bar line and a 2/4 time signature.

Secondo

Allegro assai

The musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro assai'. The notation includes various rhythmic values, triplets, and slurs. The piece concludes with a double bar line and repeat signs on the 10th staff, followed by a final cadence on the 14th staff.

Secondo

9

p *po* *m* *f* *fe* *ff*

Allegretto

p *f* *m* *fe* *m* *fe* *m*

SONATA IV

Secondo

Allo Andante affai

The musical score is written for a single melodic line in G major (two sharps) and 3/4 time. The first movement, 'Allo Andante affai', spans the first 10 staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allo Andante affai'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'fe' (forte), 'p0' (piano), and 'hr' (harmonic). The second movement, 'Allegro', spans the last 4 staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The music continues with similar notation and dynamic markings, including 'p0' and 'fe'.

Secondo

This page contains a handwritten musical score. The first section, titled "Secondo", consists of 11 staves of music in G major (one sharp). It features complex melodic lines with many slurs and ornaments. Dynamic markings include *ln* (lento) and *po* (piano). The second section, titled "Allegro", begins on the 12th staff and continues to the bottom of the page. It is in 6/8 time and features a more rhythmic, dance-like melody. Dynamic markings include *fe* (forte) and *ln* (lento). The notation is in G major throughout.

Secondo

SONATA V

Andante

Fuga Allegro

Secondo

13

Musical score for the 'Secondo' section, measures 1-12. The music is written on six staves in treble clef. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with 'tr' and some accidentals (sharps and naturals). The piece concludes with a double bar line.

Allegretto

Musical score for the 'Allegretto' section, measures 1-12. The music is written on six staves in treble clef, with a 3/8 time signature. It is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include 'fe' (force) and 'p^o' (piano). The section ends with a double bar line.

Secondo

SONATA VI

Largo and te

Allegro

fe

tene rinfo

fe

fe

fe

Secundo

15

First system of musical notation for the 'Secundo' section, measures 1 through 14. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'm' (marcato) and 'fe' (forfe). The piece concludes with a double bar line and repeat dots.

Allegretto Grazioso

Second system of musical notation for the 'Allegretto Grazioso' section, measures 15 through 28. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'm' (marcato) and 'fe' (forfe). The piece concludes with a double bar line and repeat dots.